**Publications 2020**

**Francesco Boccolari**

“La peinture du silence. Du rapport entre imitation musicale, imagination et passions dans l’Essai sur l’origine des langues et l’Emile de Rousseau,” in *Silence, implicite et non-dit chez Rousseau* / *Silence, the Implicit and the Unspoken in Rousseau*, Brigitte Weltman-Aron, Ourida Mostefai, Peter Westmoreland, eds. (Boston/Leiden: Brill-Rodopi, 2020), 136-150.

**Flora Champy**

“The Silent Expression of the General Will” in *Silence, implicite et non-dit chez Rousseau* / *Silence, the Implicit and the Unspoken in Rousseau*, Brigitte Weltman-Aron, Ourida Mostefai, Peter Westmoreland, eds. (Boston/Leiden: Brill-Rodopi, 2020), 93-106.

« L’épigraphe du *Discours sur l’origine de l’inégalité* : une médiation invisible », *Littératures classiques*, vol. 101, no. 1, 2020, pp. 83-92.

**Jean-Luc Guichet**

“Le silence éducatif dans l’Emile,” in *Silence, implicite et non-dit chez Rousseau* / *Silence, the Implicit and the Unspoken in Rousseau*, Brigitte Weltman-Aron, Ourida Mostefai, Peter Westmoreland, eds. (Boston/Leiden: Brill-Rodopi, 2020), 39-51.

**Johanna Lenne-Cornuez**

“Du silence innocent au silence philosophique: L’économie du discours du gouverneur dans l’enfance d’Émile,” in *Silence, implicite et non-dit chez Rousseau* / *Silence, the Implicit and the Unspoken in Rousseau*, Brigitte Weltman-Aron, Ourida Mostefai, Peter Westmoreland, eds. (Boston/Leiden: Brill-Rodopi, 2020), 26-38.

**Nathan Martin**

“Silent Representation and the Representation of Silence: Music and Pantomime in Rousseau,” in *Silence, implicite et non-dit chez Rousseau* / *Silence, the Implicit and the Unspoken in Rousseau*, Brigitte Weltman-Aron, Ourida Mostefai, Peter Westmoreland, eds. (Boston/Leiden: Brill-Rodopi, 2020), 151-172.

**Ourida Mostefai**

“Faire le choix de se taire : silence et tolérance dans l’Emile,” in *Silence, implicite et non-dit chez Rousseau* / *Silence, the Implicit and the Unspoken in Rousseau*, Brigitte Weltman-Aron, Ourida Mostefai, Peter Westmoreland, eds. (Boston/Leiden: Brill-Rodopi, 2020), 52-63.

**Jason Neidleman**

“Making Silence Speak: On the Role of Silence in Rousseau’s Political Theory,” in *Silence, implicite et non-dit chez Rousseau* / *Silence, the Implicit and the Unspoken in Rousseau*, Brigitte Weltman-Aron, Ourida Mostefai, Peter Westmoreland, eds. (Boston/Leiden: Brill-Rodopi, 2020), 79-92.

**Michael O’Dea**

“Another Rousseau. Reinterpreting a Writer through the Implicit and the Unsaid,” in *Silence, implicite et non-dit chez Rousseau* / *Silence, the Implicit and the Unspoken in Rousseau*, Brigitte Weltman-Aron, Ourida Mostefai, Peter Westmoreland, eds. (Boston/Leiden: Brill-Rodopi, 2020), 11-25.

**Jean-François Perrin**

“Traduit du silence : l’expérience contemplative selon Rousseau,” in *Silence, implicite et non-dit chez Rousseau* / *Silence, the Implicit and the Unspoken in Rousseau*, Brigitte Weltman-Aron, Ourida Mostefai, Peter Westmoreland, eds. (Boston/Leiden: Brill-Rodopi, 2020), 173-188.

**Adam Schoene**

“Éloquence muette: Rousseau and *le corps morcelé*,” in *Silence, implicite et non-dit chez Rousseau* / *Silence, the Implicit and the Unspoken in Rousseau*, Brigitte Weltman-Aron, Ourida Mostefai, Peter Westmoreland, eds. (Boston/Leiden: Brill-Rodopi, 2020), 122-135.

“Silence and the Passions in Rousseau’s *Julie*,” *Studies in Eighteenth-Century Culture*, Vol. 48 (2020): 209-226.

**Céline Spector**

“« Pour vous, peuples modernes, vous n’avez point d’esclaves ». Le silence sur la traite dans le second Discours, Emile et le Contrat social,” in *Silence, implicite et non-dit chez Rousseau* / *Silence, the Implicit and the Unspoken in Rousseau*, Brigitte Weltman-Aron, Ourida Mostefai, Peter Westmoreland, eds. (Boston/Leiden: Brill-Rodopi, 2020), 189-202.

**Brigitte Weltman-Aron**

“Introduction,” in *Silence, implicite et non-dit chez Rousseau* / *Silence, the Implicit and the Unspoken in Rousseau*, Brigitte Weltman-Aron, Ourida Mostefai, Peter Westmoreland, eds. (Boston/Leiden: Brill-Rodopi, 2020), 1-10.

**Peter Westmoreland**

“Rousseau’s Political Laws of the Heart,” in *Silence, implicite et non-dit chez Rousseau* / *Silence, the Implicit and the Unspoken in Rousseau*, Brigitte Weltman-Aron, Ourida Mostefai, Peter Westmoreland, eds. (Boston/Leiden: Brill-Rodopi, 2020), 107-121.

**Masano Yamashita**

“*Julie, or the New Eloise*,” in*The Cambridge Guide to the Eighteenth-Century Novel*, *1660-1820*, ed. April London, Cambridge University Press, forthcoming 2020.

Review of *The Psychology of Inequality: Rousseau's "Amour-Propre*,*"* by Michael Locke McLendon. *Eighteenth-Century Studies* 53, no. 3 (2020): 505-508.

“Laconism and the Literary Politics of the *Social Contract*,” *Silence, implicite et non-dit chez Rousseau/ Silence, the implicit and the unspoken in Rousseau*, ed. Brigitte Weltman-Aron, Ourida Mostefai, Peter Westmoreland, Boston/Leiden: Brill, 2020, 64-78.