

2019 XXIst Rousseau Association Colloquium
XXIème Colloque de la *Rousseau Association*

Rousseau and Aesthetic Experience: Art –Nature – Politics

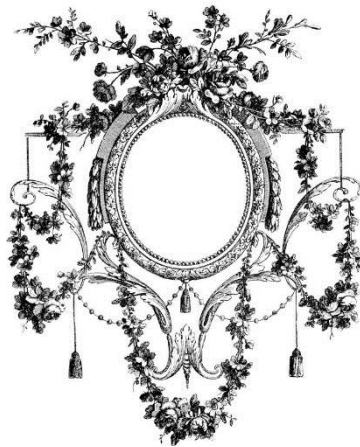
Rousseau et l'expérience esthétique: Art – nature – politique

June 6–9, Piperska Muren, Stockholm, Sweden

The Department of Culture and Aesthetics, Stockholm University

Organizers | Directrices du programme: Jennie Nell & Maria Gullstam

PROGRAM



This conference has been made possible by generous funding by the Swedish Foundation for Humanities and Social Sciences (Riksbankens Jubileumsfond) and The Swedish Academy (Svenska Akademien).

Venues with links to maps

Kristinehovs malmgård: Kristinehovsgatan 2, Stockholm

<https://www.google.se/maps/place/Kristinehovs+Malmg%C3%A5rd+ek+f%C3%B6r/@59.3182154,18.0393253,17z/data=!3m1!4b1!4m5!3m4!1s0x465f77dcb0c7bac7:0x6a6865f3e21ca666!8m2!3d59.3182154!4d18.0415141?hl=en>

Piperska muren: Scheelegatan 14, Stockholm (Oscarssalen = name of the room)

<https://www.google.se/maps/place/Piperska+Muren/@59.3308324,18.0431374,17z/data=!3m1!4b1!4m5!3m4!1s0x465f9d6289bb744b:0x439ee91a6afac65a!8m2!3d59.3308324!4d18.0453261?hl=en>

Ulriksdals slottsteater Confidencen: Slottsallén 3, Solna

<https://www.google.se/maps/place/Stiftelsen+Ulriksdals+Slottsteater/@59.3860489,18.0135588,17z/data=!3m1!4b1!4m5!3m4!1s0x465f9c35f18bcfcf:0x5caa29b162e2c69d!8m2!3d59.3860489!4d18.0157475?hl=en>

Hasselbacken: Hazeliusbacken 20, Stockholm

<https://www.google.se/maps/place/Restaurang+Hasselbacken/@59.3252655,18.0967087,17z/data=!3m1!4b1!4m5!3m4!1s0x465f82aad6ee788d:0xb90e2b7d1f4bbaf6!8m2!3d59.3252655!4d18.0988974?hl=en>

Thursday 6 June Kristinehavs malmgård

Registration, Welcome, and Keynote Lecture

16.00–16.45: Registration and mingle in Kristinasalen
Coffee/tea and sandwich

16.45–17.00 Welcome address, Jennie Nell & Maria Gullstam

17.00–18.00 Keynote Lecture: Martin Rueff: “L’historien et le peintre”

18.00–19.15

Rousseau’s music aesthetics and Swedish 18th century music: Jennie Nell & Maria Gullstam with Bernt Malmros (square piano), Anna Nyhlin (song) and Martin Bagge (song)

19.15: Introduction to Kristinehavs malmgård: Anders & Anna Löfgren

19.30 Buffet dinner: Traditional 18th century Swedish food

Friday 7 June Oscarssalen, Piperska Muren

The Political Power of Art

SESSION 1 09.00–10.30

Flora Champy

“Je sentais tout en me faisant petit, je ne sais quoi qui m’élevait l’âme”: expérience esthétique et conscience morale chez Jean-Jacques Rousseau

Jason Neidleman

“My Reason Chooses the Sentiment My Heart Prefers” Rousseau on Storytelling and Political Imagination

Patrick Cox

The Contingency of Rousseau’s Aesthetics upon an Audience’s Moral Development

COFFEE 10.30–11.00

SESSION 2 11.00–12.30

Ourida Mostefai

The Theater of Cruelty: Spectacles of Vice and Virtue in Rousseau

Christopher Kelly

The *Lettre à d’Alembert* Revisited

Martin McCallum

Ugly Conscience: Fanaticism, Order, and Aesthetics in Rousseau and Shaftesbury

LUNCH 12.30–14.00

SESSION 3 14.00–15.00

James Swenson

“Il n’y a rien de plus réellement beau que l’indépendance et la puissance”

Rudy Le Menthéour

“Voilà la citoyenne.” Rousseau et la réinvention du sublime

Coffee 15.00–15.30

SESSION 4 15.30–16.30

General discussion chaired by Jennie Nell

Discussion panel:

Adam Burgos, Elena Dahlberg, Johannes Heuman, Marianne Molander Beyer, Pauline McKenzie Aucoin, John T. Scott, Zev Trachtenberg

SESSION 5 16.30–18.00

Rousseau Association Business Meeting

Evening free to explore Stockholm

Saturday 8 June Oscarssalen, Piperska Muren

The work of art: Creation, Imitation and Reception

SESSION 1 09.00–10.30

Christophe Martin

Rousseau et le “pays des chimères”: expérience esthétique et fiction philosophique

Brigitte Weltman-Aron

Donner à voir: le portrait chez Rousseau

Trip McCrossin

Rousseau’s unorthodox understanding of “le moi”/“the self” as dynamic and performative in *Émile* and *Pygmalion*

COFFEE 10.30–11.00

SESSION 2 11.00–13.00

Jacqueline Waeber

Inné ou acquis? Rousseau, génie musical et “*di prima intenzione*”

Nathan Martin

Two Kinds of Imitation in Rousseau

Martin Stern

“Sans pouvoir dire où est le charme qui a produit cet effet ...”: récits et expériences du concert chez Rousseau

Pierre Saint-Amand

Dissonance et charivari: La leçon de musique de Venture

LUNCH 13.00–14.30

SESSION 3 14.30–15.30

General discussion chaired by Maria Gullstam

Discussion panel:

Anna Cullhed, Petra Dotlačilová, Pamela Gay-White, Roland Lysell, Bernt Malmros, Ourida Mostefai, Willmar Sauter, Ruth Tatlow

Transportation by chartered bus to Confidencen 15.40–16.30

SESSION 4 16.30–17.30

Fredrik Forslund (CEO of Ulriksdal Palace Theater Confidencen)
Introduction to the palace theater

Maria Gullstam, Petra Dotlačilová & Willmar Sauter
Presentation of the research project 'Performing Premodernity'; producers of the evening's performance

17.30–18.45 Sandwich dinner in the garden

19.00–ca 21.30 PERFORMANCE of Rousseau's *Pygmalion* and *Le Devin du Village* at Confidencen. Musical leader: Mark Tatlow

Sunday 9 June Oscarssalen, Piperska Muren

The Nature in Art and Art in Nature

SESSION 1 09.30–11.00

John T Scott

“Rhetoric and Aesthetics in the Spectacle of Nature”

Daniel Dumouchel

“Rêverie et expérience esthétique de la nature. Ce qui reste du spectacle de la nature dans les Rêveries du promeneur solitaire”

Zev Trachtenberg

The performance of naturalness: Elysium as second nature

COFFEE 11.00–11.30

SESSION 2 11.30–13.00

Ya Du

The sentiment of existence as an aesthetical sentiment

Carole Martin

Belle nature, art (du) pauvre: du rejet d'une esthétique de l'ostentatoire à la richesse de sentiment chez J.-J. Rousseau

Jean-Luc Guichet

L'art à l'épreuve de la nature – Éducation musicale et nature chez Rousseau

**LUNCH 13.00–14.30 with The Swiss Ambassador to Sweden
Dr. Christian Schoenenberger**

SESSION 3 14.30–15.30

Celia Abele

“Sensing Nature: Rousseau’s Herbaria as Pedagogical and Philosophical Practice”

Diana Moore

Rousseau’s Gardening Aesthetics: From Eden to Enlightenment

COFFEE 15.30–16.00

SESSION 4 16.00–17.00

General discussion chaired by Ourida Mostefai

Discussion panel:

Staffan Bengtsson, Elisabeth Mansén, Jason Neidleman, Mathias Persson, Gemma Tidman, Brigitte Weltman-Aron

17.30–18.45 Transportation by chartered boat to Djurgården

19.00 Dinner at Hasselbacken