

22 December, 2007

Dear Rousseau Association Members:

Happy New Year to all the members of the Rousseau Association/Association Rousseau!

This bulletin provides Rousseau Association news and business.

Included in the following pages are:

- Announcement of forthcoming publication of two volumes: the first based on the 2003 colloquium, *Rousseau and l'Infâme*, and the second based on the 2005 colloquium, *The Nature of Rousseau's 'Reveries'*
- Information about the 2007 colloquium
- Minutes of the 2007 business meeting
- Miscellaneous news
- An update of recent Rousseau Association member publications

***** Please also note the attached 2008 dues notice. *****

As you pay dues, please recall that the Rousseau Association provides its members with volumes based on Association colloquia as part of their dues. We obtain these volumes at a somewhat discounted rate from *SVEC* or other publishers, but these costs are still quite high. In addition, we have the unusual situation this coming year of publishing two volumes. ***Because of the price of these volumes we can distribute these volumes only to members whose dues are currently paid-up for the last two years (2007 and 2008).***

Sincerely,

John T. Scott

Publications Director, Rousseau Association/Association Rousseau

President:

Christopher Bertram (University of Bristol)

Vice President:

Michael O'Dea (University of Lyon II)

Secretary-Treasurer:

Sally Campbell (Concord College)

Publications Director:

John T. Scott (University of California, Davis)

Electronic Publications Director:

Zev Trachtenberg (University of Oklahoma)

Publication of *The Nature of Rousseau's 'Rêveries'*

The edited volume based upon the 2005 colloquium of the Rousseau Association will be published in March 2008. The volume is edited by John C. O'Neal and is titled *The Nature of Rousseau's 'Rêveries': Physical, human, aesthetic*.

All Rousseau Association members who have paid their dues for the last two years (2007 and 2008) will receive a copy of the volume as part of their membership.

Please join me again in congratulating John O'Neal on this fine publication by the Rousseau Association.

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Publication of *Rousseau and 'l'Infâme'*

The edited volume based upon the 2003 colloquium of the Rousseau Association has just been accepted for publication by Rodopi Press. The volume is edited by Ourida Mostefai and John T. Scott. The volume is tentatively scheduled for publication in Fall 2008.

All Rousseau Association members who have paid their dues for the last two years (2007 and 2008) will receive a copy of the volume as part of their membership.

XVth biennial colloquium of the Rousseau Association Colloquium

**Rousseau and the philosophes /
Rousseau et les philosophes**

**Lyon, France
June 28 – July 1, 2007**

Dir.: Michael O’Dea

Please join me in thanking Michael O’Dea for hosting a stimulating colloquium this summer. He is presently beginning the process of putting together a volume based on the colloquium.

For those of you unable to attend the colloquium, the schedule was as follows

Jeudi 28 juin 2007

- 14h Ouverture du colloque / Opening Speeches
Conférence d’ouverture / Opening Lecture : M. Hulliung
- 16h - 18h
- Bernardi, Bruno, Marseille. « Sur le concept de *lumières publiques*, Rousseau comme *Aufklärer* »
- Bertram, Chris, Université de Bristol (G-B). « Rousseau on Morality : Between Naturalism and Rationalism »
- Swenson, James, Rutgers University (USA). « Fonctions politiques du matérialisme chez Rousseau ».
- Scott, John T., University of California at Davis (USA). « Diderot’s Dialogue with Rousseau in the *Supplement to Bougainville’s Voyage* »

Vendredi 29 juin 2007

- 8h30-10h30
- Volpilhac-Auger, Catherine, ENS-LSH Lyon. Rousseau et Montesquieu, à préciser.
- O’Neal, John, Hamilton College (USA). « Rousseau et les philosophes sur la question de l’âme ».
- McGuire, John, New School for Social Research. « Rousseau and Buffon on the Natural History and Transformation of the Human Soul »
- Kobayashi, Takuya, Université de Neuchâtel. « Rousseau et le botaniste lyonnais Claret de la Tourrette »
- 11h-12h30
- Kavanagh, Thomas, Université de Yale. « Rousseau’s Second Discourse : Between Religion and *Philosophie* »

Simon, Julia, University of California at Davis (USA). « Rousseau and the *philosophes* on Commerce ».

Kawai, Kiyotaki, Université Konan (Japon). « Rousseau citoyen de Genève et sa critique du système représentatif »

14h-16h

Brunstetter, Daniel, Université de Californie, Irvine. « The New World Tragedy : Rousseau's Response to Voltaire's Enlightenment »

Martin, Nathan, McGill University (Canada). « Rousseau and the *philosophes* on Music History »

Stern, Martin, Université Lille III. « “Voilà la véritable philosophie” : les conversions de Rousseau comme clef d'intelligibilité de sa relation aux “philosophes” ».

16h30-18h30

Kelly, Christopher, Boston College. « Rousseau and the Bad Calculations of the Philosophers »

Leddy, Neven, Université d'Oxford (G-B). « Adam Smith on Rousseau as an *encyclopédiste* : l'Amour, La Rochefoucauld, and a Reticent Scot »

Hanley, Ryan, Marquette University. « Smith and Rousseau on Freedom ».

Labrosse, Claude, Université Lyon II, UMR LIRE. *Sujet à préciser (sans doute R et Hume)*

samedi 30 juin 2007

8h30-10h30

Provencher-Gravel, Alexandre, Boston College (USA). « Une philosophie pour soi ».

Mineau, Caroline, Université Laval, Québec. « La fiction de l'autre dans le portrait de soi : le rôle du trio Grimm-Diderot-d'Holbach dans *Les Confessions* »

Mall, Laurence, University of Illinois at Urbana-Champaign. « J.-J. l'artiste, Rousseau le sot, et Jean-Jacques Rousseau comme impossible et suprême philosophe »

Martin, Carole, Texas State University at San Marcos. « L'ultime répartition de Rousseau, ou ce que doit le “promeneur solitaire” aux entretiens de la *promenade Vernet* »

11h-12h30

Grange, Juliette, Université de Nancy. D'Alembert et Rousseau.

Termolle, Michel (HEPHO, Belgique). « Des propos sur *Emile* par d'Alembert ».

14h-16h

Van Staen, Christophe, Université Libre de Bruxelles. « L'*Encyclopédie*, "ouvrage unique et utile" ? Divergences entre Rousseau et les encyclopédistes dans leur conception de l'œuvre utile ».

Mostefai, Ourida, Boston College (USA). « Rousseau lecteur critique de l'*Encyclopédie* ».

Leone, Maria, IUFM de Lyon. « *La Nouvelle Héloïse* et ses lecteurs philosophes : quand l'écriture romanesque redéfinit les modalités du dialogue de Rousseau et de ses 'ennemis' »

O'Dea, Michael, Université Lyon II, UMR LIRE. « Le mot *philosophe* dans la correspondance de Rousseau ».

16h30-17h30 AGM Rousseau Association

17h30-18h30 Conférence de clouture: J-F Perrin

Minutes of the 2007 Rousseau Association Business Meeting

Minutes for Rousseau Association general assembly: June 30, 2007

Lyon, France

Reported by John T. Scott, Publications Director

1. The minutes of the 2005 Business Meeting were approved.

2. Reports

Publications Director Report: John T. Scott

The Publications Director reported on progress on the publication of volumes based on the two previous Rousseau Association colloquia. The volume edited by John O'Neal based on the 2005 colloquium will be published by SVEC in early 2008. John O'Neal gave details for contributors regarding final formatting. John Scott reported that we anticipated a similar arrangement with the Voltaire Foundation on purchasing volumes at a discounted rate to be sent to Association members as part of their membership. The volume edited by Ourida Mostefai and John T. Scott based on the 2003 colloquium is under consideration for publication. Further news will be reported when available.

3. Discussion of 2009 colloquium

Members discussed plans for the 2009 colloquium. Byron Wells reported that he was willing to direct the colloquium and had spoken with colleagues at UCLA about hosting the colloquium there. The topic of "Rousseau's Legacy" was approved by the members.

4. Discussion of 2011 colloquium

Members engaged in a preliminary discussion of the 2011 colloquium, with a tentative proposal by Christopher Bertram to hold the colloquium in Bristol on a topic relating to political writings such as those on Poland and Corsica.

5. Elections

Elections for officers for 2007-09 were held with the following results:

President:	Christopher Bertram
Vice President:	Michael O'Dea
Secretary-Treasurer:	Sally Campbell
Publications Director:	John T. Scott
Web Publications Director:	Zev Trachenberg

Addendum: Secretary-Treasurer's Report

Sally Campbell could not be present at the meeting and submitted her report separately by email. The Association account contains \$11,952.75. Membership is stable, with around 90 current dues paid members so far for 2007.

Miscellaneous News

* 2008 ASECS meeting, Portland, Oregon, March 27-30, 2008

Rousseau Association sessions:

Friday, March 28: 9:45-11:15 “Rousseau’s *Lettre à d’Alembert sur les spectacles*” - I

Chair: Byron R. WELLS, Wake Forest University

1. Christopher BERTRAM, University of Bristol, “Spectators versus Citizens: Participation and Republican Solidarity in the *Lettre to d’Alembert*”
2. Melanie HOLM, Rutgers University, “Virtual Experience and Virtual Fraternity: Rousseau’s Readerly Epistemology”
3. Ourida MOSTEFAL, Boston College, “Ecriture parisienne et écriture genevoise dans la *Lettre à d’Alembert*”
4. Brigitte WELTMAN-ARON, University of Florida, “Truth and Truthfulness in the *Lettre to d’Alembert*”

Friday, March 28: 4:15-5:45: “Rousseau’s *Lettre à d’Alembert sur les spectacles*” – II

Chair: Byron R. WELLS, Wake Forest University

1. Fayçal FALAKY, New York University, “L’Utile et l’agréable in *Julie*: Rereading the *Lettre à d’Alembert* through Rousseau’s Epistolary Novel”
2. Angela HUNTER, University of Arkansas, Little Rock, “Invito Spectatore: The Spectator and the Will to Love in the *Lettre à d’Alembert sur les spectacles*”
3. Jeffrey LEICHMAN, Yale University, “Jean-Jacques Rousseau’s Political Esthetics : *Le Paradoxe du républicain*”
4. James SWENSON, Rutgers University, “The Rural Community and the City-State: On the Sociological Basis of Modern Republicanism”

Friday, March 28: 6:00-7:00: Business Meeting of the Rousseau Association

Recent Rousseau Association Member Publications

In the interest of communication among Rousseau Association members—and in light of the all too human desire for self-promotion—I would like to continue a semi-regular feature of the Bulletin that offers a list of recent publications by members. In the 2005 member bulletin, I included a list of recent member publications. The following is an update of that list based on information I have received from members.

Jeremiah Alberg published a book and two articles recently. The book is entitled *A Reinterpretation of Rousseau: A Religious System*, and was published in 2007 by Palgrave Macmillan. He also has two recent articles: “The Place of the Victim”, *Victims and Victimization in French and Francophone Literature, French Literature Series* (Vol XXXII, 2005), pp.111-118; and “The Scandal of Origins in Rousseau”, *Contagion: Journal of Violence, Mimesis, and Culture* (Vol 11, Spring 2004), pp.1-14.

Bruno Bernardi has recently published several works. First of all, he recently published a book, *La fabrique des concepts: recherches sur l'invention conceptuelle chez Rousseau* (Honoré Champion, 2005), and included the following description:

Cet ouvrage, fruit de quinze ans de travail, tente de renouveler la lecture de Rousseau par une approche génétique, en interrogeant la façon dont il constitue ses propres thèses. Décrire ce qu'on peut appeler son laboratoire, la fabrique de ses idées, permet en effet de cerner ce qu'est pour lui « raisonner en philosophe » (une attention soutenue est pour cela accordée aux brouillons, qui donnent à voir le travail de la pensée, et à la succession des textes sur une même question, qui en porte les effets). La problématique de l'invention conceptuelle ordonne cette enquête, parce que Rousseau constitue ses orientations essentielles en remaniant, déplaçant, transformant les concepts qu'il reçoit des traditions théoriques auxquelles il entend se confronter, en formant ceux que la constitution de son propre horizon de pensée requiert.

In addition, he edited J.-J. Rousseau, *Principes du droit de la guerre* (texte établi, édité et présenté par B. Bernardi et G. Silvestrini) for the *Annales Jean-Jacques Rousseau* (XLVI, 2005, pp.199-278) and also edited *La religion, la liberté, la justice: un commentaire des Lettres écrites de la montagne* (sous la direction de B. Bernardi, F. Guénard et G. Silvestrini; Vrin, 2005).

Christopher Bertram lately published *Rousseau and the Social Contract* as part of the Routledge Philosophy Guidebook series (2004).

Raymond Birn published several works, including two books. The first book, *Crisis, Absolutism, Revolution: Europe and the World, 1648-1789* (Peterborough, ON: Broadview Press, 2005), is an update of an earlier work of his that expands coverage of cultural history and places new emphasis upon the interaction of Europeans with the wider world. The second book, *La Censure royale des livres dans la France des Lumières* (Paris: Odile Jacob, 2007) is a series of four lectures that he gave at the College de France in which he tries to show how the practice of royal book censorship, particularly between 1751 and 1763, actually promoted tolerance when confronted by attacks upon writers on the part of parliamentary magistrates and Church officials. Finally, he contributed to a SVEC volume: “Book Censorship in Eighteenth-Century France and Rousseau's Response,” *SVEC*, 2005:01, pp. 223-245.

Sally Howard Campbell published an article with John T. Scott: “The Politic Argument of Rousseau’s *Discourse on the Sciences and the Arts*,” *American Journal of Political Science* 49 (October 2005), pp. 819-29.

Patrick Coleman published "Rousseau's Quarrel with Gratitude," in *Politics and the Passions 1500-1850*, ed. Victoria Kahn, Neil Saccamano, and Daniela Coli (Princeton University Press, 2006), 151-174. This article is part of a book he finishing on anger and gratitude in French 18th Century writing.

Alexandra Cook had several publications come out recently. First, "Jean-Jacques Rousseau et les réseaux d'échange botanique," in B. Bensaude-Vincent and B. Bernardi, ed., *Rousseau et les sciences* (Lharmattan, 2003), pp.93-114. Second, "Jean-Jacques Rousseau's copy of Albrecht von Haller's *Historia stirpium indigenarum Helvetiae inchoata (1768)*, in the *Archives of Natural History* 30/1 (2003), pp.149-156. Third, "Jean-Jacques Rousseau and Exotic Botany," in a special issue of *Eighteenth-Century Life* titled *Exoticism and the Culture of Exploration* and edited by R. Maccubbin and C. Knellwolf (Fall 2002): 181-201. Finally, she has a forthcoming article, "Idées et pratiques scientifiques dans la correspondance botanique de Jean-Jacques Rousseau," *Annales de la société Jean-Jacques Rousseau* 46 (2006).

Laurence Cooper has a forthcoming book from Pennsylvania State University Press, *Eros in Plato, Rousseau, and Nietzsche: The Politics of Infinity*. Also, he recently published an article: "Between Eros and the Will to Power: Rousseau and the 'Desire to Extend Our Being,'" *American Political Science Review* 98 (February 2004), pp.105-119.

James Delaney published a book: *Rousseau and the Ethics of Virtue*, Continuum Press, 2006.

Ruth Grant published a study of Rousseau on evil in a book she edited: "The Rousseauian Revolution and the Problem of Evil," in Ruth W. Grant ed., *Naming Evil, Judging Evil* (University of Chicago Press, 2006).

James Hamilton published an article: "Childhood Defined by Game Playing in Rousseau's *Confessions*," *THE CHILD: French Literature Series* 31 (2004): 149-60.

Christopher Kelly recently added to the *Collected Writings of Rousseau*, of which he is, along with Roger D. Masters, the series editor, with Volume Twelve: *Autobiographical, Scientific, Religious, Moral, and Literary Writings* (Hanover NH: University Press of New England, 2006). He also edited an anthology: *Rousseau on Philosophy, Morality, and Religion* (Hanover NH: University Press of New England, 2007). Finally, he published an article recently: "Rousseau's 'Peut-etre': Reflections on the Status of the State of Nature," in *Modern Intellectual History*, 3, 1 (2006) pp. 75-83. These works join his recent book, *Rousseau as Author: Consecrating One's Life to Truth* (University of Chicago Press, 2003), as well as his many volumes in the *Collected Writings of Rousseau*.

Laurence Mall recently published two articles on Rousseau. First, "L'Emile de Rousseau et la pensée de l'écart," in *Emile ou De la Praticabilité de l'éducation*, eds. Pol Dupont & Michel Termolle (HEPHO, 2005): 201-207. Second, "Lieux de l'absence et demeures de la disparition dans les *Rêveries* de Rousseau," in *Annales Jean-Jacques Rousseau* 46 (Genève: Droz, 2005): 157-186.

Jonathan Marks' book, *Perfection and Disharmony in the Thought of Jean-Jacques Rousseau* was published by Cambridge University Press earlier in 2007. Jonathan included the following description drawn from the promotional materials:

In *Perfection and Disharmony in the Thought of Jean-Jacques Rousseau*, Jonathan Marks offers a new interpretation of the philosopher's thought and its place in the contemporary debate between liberals and communitarians. Against prevailing views, he argues that Rousseau's thought revolves around the natural perfection of a naturally disharmonious being. At the foundation of Rousseau's thought he finds a natural teleology that takes account of and seeks to harmonize

conflicting ends. The Rousseau who emerges from this interpretation is a radical critic of liberalism who is nonetheless more cautious about protecting individual freedom than his milder communitarian successors. Marks elaborates on the challenge that Rousseau poses to liberals and communitarians alike by setting up a dialogue between him and Charles Taylor, one of the most distinguished ethical and political theorists at work today.

He also just published an article: "Rousseau's Discriminating Defense of Compassion," *American Political Science Review* 101 (November 2007): 727-740.

José Oscar Almeida Marques published several works recently. First, "The Paths of Providence: Voltaire and Rousseau on the Lisbon Earthquake," in *Cadernos de História e Filosofia da Ciência* (Campinas, CLE-Unicamp, Série 3, v.15, n.1, jan-jun. 2005, p. 33-57). Second, "L'Education musicale d'Emile," in *Rousseau Studies* [online] <<http://rousseaustudies.free.fr>>, also accepted for *Etudes J. J. Rousseau* no. 17 [2007]. Third, "Rousseau e a possibilidade de uma autobiografia filosófica" [Rousseau and the possibility of a philosophical autobiography], in Marques, ed., *Reflexos de Rousseau* (São Paulo: Humanitas, 2007). Fourth, "Rousseau, fundador das ciências do homem?" [Rousseau, founder of the sciences of man?], in Marques, ed., *Verdades e Mentiras* (Ijuí: Editora UNIJUÍ, 2005). Fifth, "Rousseau e o 'progresso quase insensível dos começos'" [Rousseau and 'le progrès presque insensible des commencements'], in Marques and Volobuef, eds., *Anais do II Colóquio Rousseau – Origens* (Campinas: IFCH-UNICAMP, 2006). Sixth, and finally, a translation of Rousseau's writings on religion: *Carta a Christophe de Beaumont e outros escritos sobre a religião e a moral* (São Paulo: Estação Liberdade, 2005).

Mary McAlpin published a book and an article. The book is *Gender, Authenticity, and the Missive Letter in Eighteenth-Century France: Marie-Anne de La Tour and Jean-Jacques Rousseau* (Bucknell University Press, 2006). A synopsis:

In 1761, Marie-Anne de La Tour wrote to Jean-Jacques Rousseau claiming to be the real-life embodiment of Julie d'Étange, the fictional heroine of *La Nouvelle Héloïse*. Rousseau and de La Tour went on to exchange 175 letters over some fifteen years. Since its first publication in 1803, this correspondence has been cited as evidence of widely varying conclusions: the neurotic meanness of Rousseau's character, the abuse to which Rousseau himself was subjected by the French reading public, even the psychosis eighteenth-century women risked by cultivating loss of self through novel reading. This study demonstrates that de La Tour was a woman writer eager for fame who pursued her goal through the vehicle of a private correspondence with a celebrity. Her project of creating a publishable "private" correspondence with a famous author raises theoretical issues of authorial intention relevant not only to eighteenth-century studies but also to epistolary studies, reader-response theory, and gender theory.

In addition, she published an article: "Julie's Breasts, Julie's Scars: Physiology and Character in *La Nouvelle Héloïse*," *Studies in Eighteenth-Century Culture* 36 (March 2007): 1-20.

John O'Neal has published a several works on Rousseau in recent years. In addition to editing the forthcoming book based on the 2005 Rousseau Association colloquium, *The Nature of Rousseau's "Rêveries"*, forthcoming from SVEC, John published an article: "La confusion de la société dans la Lettre à d'Alembert sur les spectacles et la question de la modernité de Rousseau," in *Etudes Jean-Jacques Rousseau* 16 (2005-2006): 253-266.

John C. O'Neal and Ourida Mostefai published a collection of articles on Rousseau's *Confessions* and *Rêveries* for the MLA *Approaches to Teaching* series: *Approaches to Teaching Rousseau's 'Confessions'*

and 'Reveries' (2004). In addition to their own contributions, the collection includes contributions by Jean Perkins, Mary Ellen Birkett, Guillemette Johnston, Christopher Kelly, Michael O'Dea, Byron Wells, Patrick Coleman, Raymond Trousson, Christie Macdonald, Sarah Herbold, Virginia Swain, Carl Fisher, Lorraine Clark, Jean Starobinski, Marie-Hélène Huet, Pierre Saint-Amand, and Christine Roulston.

Jean-François Perrin has recently published several works related to Rousseau. First, he edited a collection of forty-six letters of philosophic import written by Rousseau to a number of correspondents, including Malesherbes, between 1742 and 1771: *Rousseau, Lettres philosophiques* (édition critique, Livre de poche classique, 2003). He also produced several articles: "L'aliénation dans l'équivoque: licence et obscénité littéraires selon Rousseau," in *Du Genre libertin*, ed. J-F. Perrin et Philippe Stewart (Desjonquères, 2004); "Éthique et esthétique de la mémoire selon J-J Rousseau," in *Memoria, Poetica, retorica e filologia della memoria*, ed. G. Peron, Z. Verlato, and F. Zambon (Università degli studi di Trento, Labirinti 78, 2004); "Sacer estod, la fiction du bouc émissaire dans *Rousseau juge de Jean-Jacques*," *Annales Jean-Jacques Rousseau* (n°46, Droz, 2005); and, finally, "De l'oeil à la voix: optique et pensée chez Jean-Jacques Rousseau," in *L'Optique des Moralistes*, ed. B. Roukhomovsky (Champion, 2005).

Dennis Rasmussen has a forthcoming book with Pennsylvania State University Press: *The Problems and Promise of Commercial Society: Adam Smith's Response to Rousseau*, which is due out in 2008.

John T. Scott has a book forthcoming, co-authored with Robert Zaretsky, on the rise and fall of Rousseau's friendship with Hume: *The Rift: Rousseau, Hume, and the Quarrel that Shook the Enlightenment* (Yale University Press). The book should appear at the end of 2008. An article related to this book appeared last year: "Philosophy Leads to Sorrow: An Evening at the Theater with Jean-Jacques Rousseau and David Hume," also written with Robert Zaretsky and which appeared in the Winter 2006 edition of *Southwest Review*. Less recently he published several works on Rousseau. First, along with Sally Howard Campbell, he wrote "The Politic Argument of Rousseau's *Discourse on the Sciences and the Arts*," *American Journal of Political Science* 49 (October 2005), pp.819-29. Second, all by himself he authored "Rousseau's Anti-Agenda-Setting Agenda and Contemporary Democratic Theory," *American Political Science Review* 99 (February 2005), pp.137-44. Along with Robert Zaretsky, he published "Rousseau and the Revival of Humanism in Contemporary French Political Thought," *History of Political Thought* 24 (Autumn 2003), pp.599-623. Finally, he has edited *Rousseau: Critical Assessments*, four-volume a collection of leading scholarly literature on Rousseau's thought as part of Routledge's series *Critical Assessments of Leading Political Philosophers*, which appeared in 2006.

Julia Simon issued two articles: "Rousseau and Aesthetic Modernity: Music's Power of Redemption," *Eighteenth-Century Music* 2 (Spring 2005) and "Singing Democracy: Music and Politics in Jean-Jacques Rousseau's Thought," *Journal of the History of Ideas* 66 (2005).

Rick Sorenson had two articles come out recently: "Rousseau's Fulfillment of the Natural public law Tradition and His Contribution to its Demise," in *The European Legacy* 10 (August 2005) and "Rousseau, Jean Jacques," in the *Encyclopedia of Science, Technology, and Ethics* (Macmillan, 2005).

Philip Stewart recently published a study "L'illustration du roman au XVIII^e siècle," in Jonathan Malinson (ed.), *The Eighteenth Century Now : boundaries and perspectives* (SVEC 2005:10), pp. 223–233. Earlier he published : "Rousseau juge de Jean-Jacques auteur," in Catherine Volpilhac-Auger (ed.), *Oeuvres majeures, œuvres mineures* (Lyon: ENS Éditions, 2004), pp. 107-121.

Virginia E. Swain published a book, *Grotesque Figures: Baudelaire, Rousseau, and the Aesthetics of Modernity* (Johns Hopkins University Press, 2004; Parallax series). She also completed two articles:

“The Mechanics of Language: Personification in Rousseau’s *Rêveries*,” in *Approaches to Teaching Rousseau's Confessions and Rêveries*, ed. John C. O’Neal and Ourida Moustefai (MLA Publications, 2003), pp.90-95; and “Le sublime et le grotesque: la lettre du Valais et la théorie esthétique de Rousseau,” in the *Annales Jean-Jacques Rousseau* 44 (Droz, 2002), pp.99-116.

David Lay Williams just published his book on Rousseau: *Rousseau's Platonic Enlightenment* (Pennsylvania State University Press). A synopsis:

Recent scholarship has been increasingly drawing attention to Rousseau’s affinity for the thinker he variously described as “divine” and as his “master”: Plato. *Rousseau’s Platonic Enlightenment* argues that such praise was not idle. Rather, the Platonic influence on Rousseau is pervasive – and it helps to link the many apparently disparate elements of this thought. Although he was modern in important respects, Rousseau’s Plato was never far from his mind – and indeed, his battle with the *philosophes* replays Plato’s own debates with the sophists. The book includes careful examination of Rousseau’s intellectual context and an exploration of these themes in his enormous wake

In addition, he published an article, “Ideas and Actuality in the Social Contract: Kant & Rousseau,” in *History of Political Thought*, Vol. 28, No. 3 (Autumn 2007): 469-495. This article follows two recent articles: “Modern Theorist of Tyranny? Lessons from Rousseau’s System of Checks and Balances,” *Polity* 37 (October 2005): pp.443-465; and “Justice and the General Will: Affirming Rousseau's Ancient Orientation,” *Journal of the History of Ideas* 66 (July 2005), pp.383-412.

Rousseau Association

2008 Annual Dues Notice

If you have not done so already, please pay your 2008 Rousseau Association dues, as well as any 2007 dues you may still owe.

Regular dues are US \$30.00.

Dues for students and retired members are US \$15.00.

We currently have two payment options:

Either: send a check or money order (made out to the Rousseau Association—in US dollars) to the following address:

Sally Campbell
Department of Political Science
Concord University
P.O. Box 1000, Faculty Box 69
Athens, WV 24712
USA

Or: pay electronically through PayPal. Go to www.paypal.com, click on _Send Money,_ and follow instructions (you will be required to open an account if you do not already have one). Payment should be directed to the following email address: campbellsh@suddenlink.net.

Please let me know if you need a receipt.

If you have any questions about your dues or membership status, please write to me at: scampbell@concord.edu.

Thank you!