

2019
XXIst Rousseau Association Colloquium
XXIème Colloque de la *Rousseau Association*

Rousseau and Aesthetic Experience: Art – Nature – Politics

Stockholm, Sweden, June 6–9, 2019

Venue to be decided

Organizers: Jennie Nell and Maria Gullstam,
The Department of Culture and Aesthetics, Stockholm University

PRELIMINARY PROGRAM

Thursday 6 June Venue TBD Registration, Welcome, and Keynote Lecture	Friday 7 June Venue TBD The Political Power of Art	Saturday 8 June Venue TBD The work of art: Creation, Imitation and Reception	Sunday 9 June Venue TBD The Nature in Art and Art in Nature
16.30-17.30: Registration and mingle 17.30 Welcome address and music 18.00-19.00 Keynote Lecture: Martin Rueff “Rousseau, the painter and the historian” 19.30 Banquet (more details to follow)	SESSION 1 09.00-10.30 Flora Champy “Je sentais tout en me faisant petit, je ne sais quoi qui m’élevait l’âme”: expérience esthétique et conscience morale chez Jean-Jacques Rousseau Jason Neidleman “My Reason Chooses the Sentiment My Heart Prefers” Rousseau on Storytelling and Political Imagination Patrick Cox The Contingency of Rousseau’s Aesthetics upon an Audience’s Moral Development	SESSION 1 09.00-10.30 Christophe Martin Rousseau et le “pays des chimères”: expérience esthétique et fiction philosophique Brigitte Weltman-Aron Donner à voir: le portrait chez Rousseau Trip McCrossin Rousseau’s unorthodox understanding of “le moi”/“the self” as dynamic and performative in <i>Émile</i> and <i>Pygmalion</i>	SESSION 1 09.00-10.30 John T Scott “Rhetoric and Aesthetics in the Spectacle of Nature” Daniel Dumouchel “Rêverie et expérience esthétique de la nature. Ce qui reste du spectacle de la nature dans les Rêveries du promeneur solitaire” Jean-Luc Guichet L’art à l’épreuve de la nature – Éducation esthétique et nature chez Rousseau
	COFFEE 10.30-11.00	COFFEE 10.30-11.00	COFFEE 10.30-11.00

	<p>SESSION 2 11.00-13.00</p> <p>Ourida Mostefai The Theater of Cruelty: Spectacles of Vice and Virtue in Rousseau</p> <p>Christopher Kelly The <i>Lettre à d'Alembert</i> Revisited</p> <p>Martin McCallum Ugly Conscience: Revisiting Fanaticism, Aesthetics, and Order with Rousseau and Shaftesbury</p> <p>James Swenson “Il n’y a rien de plus réellement beau que l’indépendance et la puissance”</p>	<p>SESSION 2 11.00-13.00</p> <p>Jacqueline Waeber Rousseau and Musical Experience: A Case of Nature vs. Nurture?</p> <p>Nathan Martin Two Kinds of Imitation in Rousseau</p> <p>Martin Stern “Sans pouvoir dire où est le charme qui a produit cet effet ...”: récits et expériences du concert chez Rousseau</p> <p>Pierre Saint-Amand Dissonance et charivari: La leçon de musique de Venture</p>	<p>SESSION 2 11.00-13.00</p> <p>Zev Trachtenberg The performance of naturalness: Elysium as second nature</p> <p>Peter Westmoreland Does the savage have aesthetic experience?</p> <p>Ya Du The sentiment of existence as an aesthetical sentiment</p> <p>Carole Martin Belle nature, art (du) pauvre: du rejet d'une esthétique de l'ostentatoire à la richesse de sentiment chez J.-J. Rousseau</p>
	LUNCH 13.00-14.30	LUNCH 13.00-14.30	LUNCH 13.00-14.30
	<p>SESSION 3 14.30-15.30</p> <p>General discussion chaired by Jennie Nell</p> <p>Discussion panel: Adam Burgos, Elena Dahlberg, Johannes Heuman, Marianne Molander Beyer, Magnus Tessing-Schneider, John T. Scott, Zev Trachtenberg</p>	<p>SESSION 3 14.30-15.30</p> <p>General discussion chaired by Maria Gullstam</p> <p>Discussion panel: Anna Cullhed, Pamela Gay-White, Roland Lysell, Bernt Malmros, Ourida Mostefai, Willmar Sauter, Ruth Tatlow</p>	<p>SESSION 3 14.30-16.00</p> <p>Wilson Alves de Paiva Gardening as a Combination of Art and Nature Through Educational Aesthetic Experience</p> <p>Diana Moore Rousseau’s Gardening Aesthetics: From Eden to Enlightenment</p> <p>Celia Abele “Sensing Nature: Rousseau’s Herbaria as Pedagogical and Philosophical Practice”</p>
	COFFEE 15.30-16.00	Transportation to Confidencen and stroll in the park 15.30-17.00	COFFEE 16.00-16.30
	<p>SESSION 4 16.00-17.00</p> <p>Rousseau Association Business Meeting</p>	<p>SESSION 4 17.00-18.00</p> <p>Fredrik Forslund Introduction to the palace theater Confidencen</p>	<p>SESSION 4 16.30-17.30</p> <p>General discussion chaired by Ourida Mostefai</p>

		Willmar Sauter and Maria Gullstam, Presentation of the research project Performing Premodernity, producers of the evening performance	Discussion panel: Staffan Bengtsson, Elisabeth Mansén, Paula Marsò, Jason Neidleman, Mathias Persson, Gemma Tidman, Brigitte Weltman-Aron
	Evening free to explore Stockholm	18.00-18.45 Light dinner in the garden 19.00-ca 21.30 PERFORMANCE of <i>Pygmalion</i> and <i>Le Devin du Village</i> at Confidencen. Musical leader, Mark Tatlow.	17.30- approx. 18.30 The Swiss Ambassador to Sweden Dr. Christian Schoenenberger Swiss wine and chocolates courtesy of The Swiss Embassy