



BULLETIN *Rousseau*

ROUSSEAU BULLETIN • BULLETIN OF THE ROUSSEAU ASSOCIATION
BULLETIN ROUSSEAU • BULLETIN DE L'ASSOCIATION ROUSSEAU

1979-2019

40TH ANNIVERSARY OF THE ROUSSEAU ASSOCIATION

Founded in 1979 the Rousseau Association (originally “Society for Rousseau Studies,” then “North American Association for the Study of Jean-Jacques Rousseau”) brings together scholars from all disciplines around the study of the works of Jean-Jacques Rousseau. To this end, every other year the Association holds a bilingual and interdisciplinary colloquium devoted to a specific text or question and where all papers are given in plenary sessions. The Association also sponsors a panel at the annual meeting of the American Society for Eighteenth Century Studies.

40ÈME ANNIVERSAIRE DE L'ASSOCIATION ROUSSEAU

Fondée en 1979, l'Association Rousseau (à l'origine « Société d'études rousseauistes, » puis « Association Nord-Américaine des Etudes Jean-Jacques Rousseau ») a pour objet de réunir des chercheurs de toutes disciplines travaillant sur l'œuvre de Jean-Jacques Rousseau. A cet effet elle organise tous les deux ans un colloque bilingue et interdisciplinaire consacré à un texte de Rousseau ou à un sujet spécifique où toutes les communications sont présentées en séance plénière. L'Association organise également une session au congrès annuel de la Société américaine d'étude du dix-huitième siècle.

RousseauAssociation.org

ROUSSEAU ASSOCIATION / ASSOCIATION ROUSSEAU

COLLOQUIA / COLLOQUES

- 1979— **Les Confessions / The Confessions** (Howard CELL), Glassboro, New Jersey, USA.
- 1981— **Les écrits politiques mineurs / The Minor Political Works** (Aubrey ROSENBERG), Toronto, Ontario, Canada.
- 1983— **Emile** (Mary CISAR), Northfield, Minnesota, USA.
- 1985— **Les Discours / The Discourses** (Guy LAFRANCE), Ottawa, Canada.
- 1987— **Du Contrat Social / The Social Contract** (Hilail GILDIN & Howard CELL), New York, USA.
- 1989— **Rousseau et la Révolution / Rousseau and Revolution** (Jean ROY), Montréal, Québec, Canada.
- 1991— **La Nouvelle Héloïse / The New Heloise** (Ourida MOSTEFAI), Boston, Massachusetts, USA.
- 1993— **Rousseau et la Critique / Rousseau and Criticism** (Jim MACADAM & Lorraine CLARK), Peterborough, Ontario, Canada.
- 1995— **Autour de la Lettre à d'Alembert / Rousseau on Arts and Politics** (Melissa BUTLER), Wabash, Indiana, USA.
- 1997— **Les Dialogues de Rousseau / Rousseau's Dialogues** (Philip KNEE & Gérald ALLARD), Laval, Québec, Canada.
- 1999— **Rousseau et les Anciens / Rousseau and the Ancients** (Ruth GRANT & Philip STEWART), Durham, North Carolina, USA.
- 2001— **Musique et Langage chez Rousseau / Rousseau on Music and Language** (Claude DAUPHIN), Montréal, Québec, Canada.
- 2003— **Rousseau, Voltaire et le fanatisme / Rousseau, Voltaire and Fanaticism** (Ourida MOSTEFAI & John T. SCOTT), Oxford, UK.
- 2005— **La nature des Rêveries / The Nature of the Reveries** (John C. O'NEAL), Clinton, NY, USA.
- 2007— **Rousseau & les philosophes / Rousseau & the philosophes** (Michael O'DEA), Lyon, France.
- 2009— **Fortunes de Rousseau / Rousseau's Legacies** (Byron WELLS), Los Angeles, California, USA.
- 2011— **Républiques de Rousseau / Rousseau's Republics** (Christopher BERTRAM), Bristol, UK.
- 2013— **Revisiting Emile / Retour sur Emile** (Byron WELLS), Wake Forest, North Carolina, USA.
- 2015— **Rousseau & Adam Smith** (Craig SMITH), Glasgow, Scotland, UK.
- 2017— **Silence, Implicite et Non-Dit chez Rousseau / Silence, The Implicit and the Unspoken in Rousseau** (Brigitte WELTMAN-ARON), Gainesville, Florida, USA.
- 2019— **Rousseau & Aesthetic Experience / Rousseau & l'expérience esthétique** (Jennie NELL & Maria GULLSTAM), Stockholm, Sweden.

ROUSSEAU ASSOCIATION / ASSOCIATION ROUSSEAU

PUBLICATIONS

Rousseau et l'éducation: Études sur l'Émile. Edited by Jean TERRASSE. Sherbrooke, Québec: Naaman, 1984. ISBN 289040322X. [on line/ en ligne](#)

Études sur les "Discours" de Rousseau / Studies on Rousseau's "Discourses." Edited by Jean TERRASSE. Ottawa: Ontario: Pensée libre No. 1, 1988. ISBN 0-9693132-0-9. [on line/ en ligne](#)

Études sur le "Contrat social" / Studies on the "Social Contract." Edited by Guy LAFRANCE. Ottawa: Ontario: Pensée libre No. 2, 1989. ISBN 0-9693132-1-7. [on line/ en ligne](#)

Jean-Jacques Rousseau et la Révolution / Jean-Jacques Rousseau and the Revolution. Edited by Jean ROY. Ottawa: Ontario: Pensée libre No. 3, 1991. ISBN 0-9693132-2-5. [on line/ en ligne](#)

Lectures de "la Nouvelle Héloïse" / Reading "La Nouvelle Héloïse" Today. Edited by Ourida MOSTEFAI. Ottawa: Ontario: Pensée libre No. 4, 1993. ISBN 0-9693132-3-3. [on line/ en ligne](#)

Rousseau et la critique / Rousseau and Criticism. Edited by Lorraine CLARK & Guy LAFRANCE. Ottawa: Ontario: Pensée libre No. 5, 1995. ISBN 0-9693132-4-1. [on line/ en ligne](#)

Rousseau on Arts and Politics: Autour de la "Lettre à d'Alembert." Edited by Melissa BUTLER. Ottawa: Ontario: Pensée libre No. 6, 1997. ISBN 0-9693132-5-x. [on line/ en ligne](#)

Rousseau Juge de Jean-Jacques: Etudes sur les "Dialogues" / Studies on the "Dialogues." Edited by Philip KNEE & Gérald ALLARD. Ottawa: Pensée libre n° 7, 1998. ISBN 0-9693132-6-8. [on line/ en ligne](#) **Second revised edition / Deuxième édition, revue.** *Rousseau juge de Jean-Jacques: études sur les dialogues.* Edited by Philip KNEE and Gérald ALLARD. Paris: Honoré Champion, 2003. ISBN 9782745310101.

Rousseau and the Ancients/Rousseau et les Anciens. Edited by Ruth GRANT & Phillip STEWART. Pensée Libre, no. 8, 2001. ISBN 0-9693132-7-6. [on line/ en ligne](#)

Musique et langage chez Rousseau. Edited by Claude DAUPHIN. SVEC, 2004:08. Oxford: Voltaire Foundation, 2004. ISBN 978-0-7294-0846-2

The Nature of Rousseau's 'Rêveries': physical, human, aesthetic. Edited by John C. O'NEAL. SVEC, 2008:03. Oxford: Voltaire Foundation, 2008. ISBN 978-0-7294-0928-5

Rousseau and l'Infâme. Religion, Toleration and Fanaticism in the Age of Enlightenment. Edited by Ourida MOSTEFAI and John T. SCOTT. Amsterdam and New York: Rodopi, 2009. ISBN 978-9042025059

Rousseau et les philosophes. Edited by Michael O'DEA. SVEC 2010:12. Oxford, Voltaire Foundation, December 2010. ISBN 978-0-7294-1004-5

Silence, Implicite et Non-Dit chez Rousseau / Silence, The Implicit and the Unspoken in Rousseau. Edited by Brigitte WELTMAN-ARON, Ourida MOSTEFAI & Peter WESTMORELAND. Forthcoming.

ROUSSEAU ASSOCIATION @ ASECS

American Society for Eighteenth-Century Studies

2019 ASECS ANNUAL MEETING, DENVER, COLORADO

Frameworks of Time in Rousseau I

Chair: Masano YAMASHITA, University of Colorado, Boulder

Martin McCALLUM, McGill University, "Nostalgia and Memory in Rousseau's Confessions"

Pierre SAINT-AMAND, Yale University, "Forgetting Time"

Fayçal FALAKY, Tulane University, "Rousseau's Stillness or the Politics of the Timeless"

Mira MORGENSTERN, City College of New York, CUNY, "What Time is it in Rousseau's Polity?"

Frameworks of Time in Rousseau II

Chair: Fayçal FALAKY, Tulane University

Patrick COLEMAN, University of California, Los Angeles, "Rousseau and Discursive Time"

Amy SHUFFELTON, Loyola University Chicago, "Sophie's Time is Off the Clock"

Hina NAZAR, University of Illinois at Urbana-Champaign, "Children's Time"

2018 ASECS ANNUAL MEETING, ORLANDO, FLORIDA

Current Research on Rousseau

Chair, Ourida MOSTEFAI, Brown University

Carole MARTIN, Texas State University. 'Jean-Jacques at the Tuileries. The Place of the Walker in Rousseau's *Dialogues*'

Masano YAMASHITA, University of Colorado, Boulder, 'Rousseau and Pain Management'

James SWENSON, Rutgers University, 'Editer les *Affaires de Corse*'.

2017 ASECS Annual Meeting, Minneapolis, Minnesota

"Silence, the Implicit and the Unspoken in Rousseau" / "Silences, implicites et non-dits chez Rousseau."

Chair : Mira MORGENSTERN, CUNY, CUNY

Laurel E. ZEISS, Baylor University, "These silences, thus filled": Rousseau, opera, and musical debates,"

Adam SCHOENE, Cornell University, "Mute eloquence: Silence and the Passions in Rousseau's *Julie*,"

Patrick COLEMAN, UCLA, "What Rousseau doesn't say about the nation"

2016 ASECS ANNUAL MEETING, PITTSBURGH, PENNSYLVANIA

Rousseau and Diderot: Collaboration and Conflict in the Enlightenment I

Chair: Carole MARTIN, Texas State University, San Marcos.

Chloe EDMONDSON, Stanford University, "Rousseau and Diderot: Pillars of the Paradox of the Passions."

Laurence MARIE-SACKS, French Embassy in the US / CRLC Paris Sorbonne, "Becoming 'passionate in cold blood': Rousseau and Diderot on acting."

Brigitte Weltman-Aron, The University of Florida, "Passion and Theater in Rousseau and Diderot."

Rousseau and Diderot: Collaboration and Conflict in the Enlightenment II

Chair: Ourida MOSTEFAI, Brown University

Maria GULLSTAM, Stockholm University, "Spectators in Dialogue: Rousseau, Diderot and the Theatre."

Carole MARTIN, Texas State University, San Marcos, "Critique du portrait pictural et auto portrait dans les "promenades" de Diderot et de Rousseau."

Pierre SAINT-AMAND, Brown University, "Cantate du Méchant."

2015 ASECS ANNUAL MEETING, LOS ANGELES, CALIFORNIA

“Themes from Smith and Rousseau”

Chair : Ourida MOSTEFAL, Brown University

Hina NAZAR, University of Illinois at Urbana-Champaign, “Rethinking Autonomy: Rousseau and Adam Smith”

Masano YAMASHITA, University of Colorado, Boulder, “The Spectacle of Poverty in the Moral Theories of Rousseau and Smith”

Adam POTKAY, The College of William & Mary “Pity and Gratitude in Rousseau and Adam Smith”

2014 ASECS ANNUAL MEETING, WILLIAMSBURG, VIRGINIA

“New Approaches to Rousseau”

Chair: Carole F. MARTIN, Texas State University

Thomas SPITTAEL, Ghent University, “Advertising Rousseau on the London Book Market: Eighteenth-Century Translations of the *Discours sur les Sciences et les Arts*”

Patrick COLEMAN, University of California, Los Angeles, “Rethinking Civil Religion”

Blaise BACHOFEN, Université de Cergy-Pontoise, “Entre homme ‘absolu’ et homme ‘relatif’ : les modalités ambiguës du rapport à autrui”

2013 ASECS ANNUAL MEETING, Cleveland, Ohio

“Rousseau’s *Emile*” – I.

Chair: Byron R. WELLS, Wake Forest University

Mary TROUILLE, Illinois State University, “The Paradox of Sophie and Julie: Discontinuities in Rousseau’s Views on Women’s Education”

Kristine JENNINGS, Binghamton University, State University of New York, “Educating Empfindsamkeit: Rousseau, Women, and the Novel in Eighteenth-Century Germany”

Karen PAGANI, University of Texas at Austin, “Reconciling (and) Subjective Identity in Les Solitaires”

“Rousseau’s *Emile*” – II.

Chair: Byron R. WELLS, Wake Forest University

Preea LEEAH, Oberlin College, “Rousseau Against the Philosophes and the Church: Understanding Emile’s Religious Education”

Gabor GELLERI, National University of Ireland, Galway, “Emile et l’art du voyage’: Rousseau and the Apodemic Tradition”

Roger Mathew GRANT, University of Oregon, “Rousseau’s Solfège Polemic”

Avi LIFSCHITZ, University College London, “The Language of Signs: How to Persuade Without Convincing”

2012 ASECS ANNUAL MEETING, SAN ANTONIO, TEXAS

“Rousseau at 300.” “Rousseau à 300 ans.”

Chair: Byron R. WELLS, Wake Forest University

Mira MORGENSTERN, The City College of New York, “Un/Civil Religion? Belief and Alienation in Rousseau”

Zeina HAKIM, Tufts University, “L’Examen critique de l’Histoire chez Rousseau”

Lee MACLEAN, Carleton University, “Desire, Decision, and Faculty: Rousseau’s General Will as a Form of Will”

Tali ZECHORY, Harvard University, “Doubting Thomas, Knowing Jean-Jacques: Visual and Tactile Perception in Rousseau’s *Dialogue*?”

2011 ASECS ANNUAL MEETING, Vancouver, BC, Canada.

Rousseau's Republics / Les républiques de Rousseau.

Chair: Ourida MOSTEFAI, Boston College

Marie-Hélène HUET, Princeton University, "Losing Rome"

Michael WINSTON, University of Oklahoma, "Rousseau's Classical Republicanism: Sparta as Model Polity"

Rudy LE MENTHÉOUR, Bryn Mawr College, "Le spectre de Sparte: la dénaturation républicaine selon Rousseau"

2010 ASECS ANNUAL MEETING, ALBUQUERQUE, NEW MEXICO

Rousseau and Romanticism / Rousseau et le romantisme

Chair: Philip KNEE, Université Laval

Benjamin STOREY, Furman University, "Admiration and Suspicion in the Thought of Rousseau"

Debra CHANNICK, University of California, Irvine, "Eloquent In(ter)vention: Mme de Staël's 'Ardent Emulation' of Jean-Jacques Rousseau's *Spectacle*"

Zev TRACHTENBERG, University of Oklahoma, "Playing at Authenticity: Rousseau on the Self in Nature"

2009 ASECS ANNUAL MEETING, RICHMOND, VIRGINIA

"Rousseau's Legacies"

Chair: Byron R. WELLS, Wake Forest University

Grace G. ROOSEVELT, Metropolitan College of New York, "Rousseau's Legacies to Environmentalism: The Uses of Emile for a Theory of Sustainability"

Julia SIMON, University of California, Davis, "Rousseau's Contribution to Folk Music: Discovering Ethnomusicology"

Mira MORGENSTERN, City University of New York, "Where Are We? Rousseau and Location"

Jason ROBLES, University of Colorado at Boulder, "Rousseau and Civic Education: Making Citizens from Men"

2008 ASECS ANNUAL MEETING, PORTLAND, OREGON

"Rousseau's Lettre à d'Alembert sur les spectacles" - I

Chair: Byron R. WELLS, Wake Forest University

Christopher BERTRAM, University of Bristol, "Spectators versus Citizens: Participation and Republican Solidarity in the Letter to d'Alembert"

Melanie HOLM, Rutgers University, "Virtual Experience and Virtual Fraternity: Rousseau's Readerly Epistemology"

Ourida MOSTEFAI, Boston College, "Ecriture parisienne et écriture genevoise dans la Lettre à d'Alembert"

Brigitte WELTMAN-ARON, University of Florida, "Truth and Truthfulness in the Lettre to d'Alembert"

"Rousseau's Lettre à d'Alembert sur les spectacles" - II

Chair: Byron R. WELLS, Wake Forest University

Fayçal FALAKY, New York University, "L'utile et l'agréable in Julie: Rereading the Lettre à d'Alembert through Rousseau's Epistolary Novel"

Angela HUNTER, University of Arkansas, Little Rock, "Invito Spectatore: The Spectator and the Will to Love in the Lettre à d'Alembert sur les spectacles"

Jeffrey LEICHMAN, Yale University, "Jean-Jacques Rousseau's Political Esthetics : Le Paradoxe du républicain"

James SWENSON, Rutgers University, "The Rural Community and the City-State: On the Sociological Basis of Modern Republicanism"

2007 ASECS ANNUAL MEETING, ATLANTA, GEORGIA

"New Directions in Rousseau Studies: Thérèse Levasseur, the Other Woman of the Enlightenment."

Chair: Ourida MOSTEFAI, Boston College

Marie-Paule LADEN, San Francisco State University "Thérèse Levasseur, Germaine de Staël et Isabelle de Charrière: une question de style."

Jennifer JONES, Rutgers University "Thérèse écrivaine."

Respondent: Julia SIMON, UC Davis

2006 ASECS ANNUAL MEETING, MONTRÉAL, CANADA

"Rousseau and the Encyclopedia Project"

Chair: Byron R. WELLS, Wake Forest University

Alan RAUCH, University of North Carolina, Charlotte, "Building the Encyclopaedic Man: Rousseauian Ideas in the English Enlightenment"

Nathan MARTIN, McGill University, "Rousseau, Rameau, Condillac and 'Harmonie'"

Alexander BERTLAND, Hastings College, "Beyond the Odor of Tobacco: Rousseau's Defense of Geneva's *Cercles* as a Statement to D'Alembert about Productive Conversation"

2005 ASECS ANNUAL MEETING, LAS VEGAS, NEVADA

The Discours sur l'inégalité* After 250 Years: Rereading the *Discours

Chair: Ourida MOSTEFAI, Boston College

Jeremiah ALBERG, State University of West Georgia, "The Scandal of Origins"

Rick SORENSON, Assumption College, "Who Does Rousseau Think He Is?"

Daniel CULLEN, Rhodes College, "Being a Citizen: From the *Discours* to the *Social Contract*"

The Discours sur l'inégalité* After 250 Years- The Influence of the *Discours

Chair: Ourida MOSTEFAI, Boston College

Julia SIMON, UC Davis, "On the Unpopularity of the Question of Inequality"

Mira MORGENSTERN, Kingsborough Community College, "Rousseau and the Culture Wars: The Question of Inequality"

Wing Sze LEUNG, University of Chicago, "Rousseau's Ethics and His Theory of Nature"

2004 ASECS ANNUAL MEETING, BOSTON, MASSACHUSETTS

Rousseau and the Dilemmas of Enlightenment I

Chair: John T. SCOTT, University of California, Davis

John Hope MASON, Institute for Advanced Study, "The Given and the Made"

Matthew MAGUIRE, Kenyon College, "Rousseau and the Enlightenment of Illusion"

Richard SCHIEBER, Roger Williams University, "Jean-Jacques Rousseau et l'allégorie de la morale du bilboquet"

Rousseau and the Dilemmas of Enlightenment II

Chair: Byron R. WELLS, Wake Forest University

John T. SCOTT, U. of California, Davis, "Freedom and Enlightenment in Rousseau's Social Contract"

Zev TRACHENBERG, University of Oklahoma, "Universalism vs. Particularism in Rousseau's Moral Thought"

Ryan HANLEY, Yale University, "From Geneva to Glasgow: Rousseau and Adam Smith on Commercial Modernity and Theatre"

ROUSSEAU ASSOCIATION / ASSOCIATION ROUSSEAU

EXECUTIVE COMMITTEE / BUREAU (2017-2019)

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